INDIRECT ILLOCUTIONARY ACTS USED IN FRANCINE PASCAL NOVEL "FORBIDDEN LOVE"

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Abstrak

Penelitian ini berjudul "Indirect Illocutionary Act Used in Francine Pascal Novel "Forbidden Love" *bertujuan mengidentifikasi ekspresi dan bertujuan untuk mengetahui makna dari tindakan ilokusi tidak langsung, dan menggambarkan konteks situasi. Data penelitian ini diambil dari novel berjudul Cinta Terlarang oleh Francine Pascal. Teori Searle diaplikasikan untuk mengidentifikasi ekspresi dan makna dari tindakan ilokusi tidak langsung digunakan oleh karakter dalam novel. Konteks situasi yang menentukan bahasa yang digunakan oleh peserta dalam situasi tertentu dianalisis berdasarkan teori situasi konteks yang diusulkan oleh Halliday.Analisis menunjukkan bahwa dalam komunikasi sehari-hari, terutama berdasarkan percakapan dari "cinta terlarang" Novel, karakter yang digunakan beberapa cara yang berbeda untuk menyampaikan pesan mereka. Beberapa dari mereka digunakan bentuk langsung, atau mereka lebih memilih untuk berbicara secaratidaklangsung. Ilokusi tidak langsung ditemukan dalam novel dalam bentuk deklaratif, interogatif, dan imperatif. Dapat disimpulkan bahwa konteks situasi termasuk lapangan, tenor, dan modus dapat menentukan bahasa yang digunakan oleh peserta dalam situasi tertentu. Ucapan ilokusi tidak langsung yang diucapkan oleh karakter dalam novel digunakan untuk menghindari kekasaran karena statusnya adalah antara rendah ke tinggi.*

Kata kunci: tindak tutur tidak langsung, tindakan ilokusi, konteks situasi

1.   Background of the Study

Communications consist of full intentions in our daily life, People have their own ways in communicating their minds, so that the hearers are able to get the intended meaning of those utterances. In order to achieve the goal, someone chooses to say a certain utterance than the other utterance (Searle, l979:30) The term 'utterance' is ambiguous as between a process-sense and a product-sense. The term 'utterance' can be used to either to the process (or activity) of uttering or to the products of it. Utterances in the first of these two senses are commonly referred as speech acts; utterances in the second sense may be referred to - in a specialized sense of the term - as inscriptions (Lyons, 1995: 235).It is very simple to find out the meaning in which the speakers utter a sentence and means exactly and literally what he says. But it is not the case if in uttering it the speaker means what he says and means something more. However, sometime an utterance could mean more than it is actually uttered, for example, when a person says; "I am in no mood for conversation". This utterance means that the speaker wants the hearer to leave him/her alone and the speaker does not want to talk anyone at the time. This utterance can be interpreted as an indirect request to do something which influence the hearer to leave him/her alone. To avoid being rude, the speaker chooses to use indirect illocutionary act.

2.   Problem of the Study

From the previous explanation, there are two problems appeared to be discussed:

a) What expressions of indirect illocutionary acts are used in Forbidden Love novel by Francine Pascal?

b) What are the context of situation of the indirect illocutionary acts?

c) What are the intended meanings of indirect illocutionary acts that are used in Francine Pascal Novel Forbidden Love ?

3.   Aims of the Study

a) To identify the expressions of indirect illocutionary acts that are used in Francine Pascal novel Forbidden Love.

b) To identify the context of the situation of indirect illocutionary acts that are used in Francine Pascal Novel Forbidden Love

c) To find out the intended meanings of indirect illocutionary acts that are used in Francine Pascal novel Forbidden Love.

4. Research Method

Methodology is the set of methods that are used as the steps in doing the scientific writing in obtaining this data. The methodology of this paper is made of some parts: there are data sources, method and technique of collecting data and the last one is method and technique of analyzing data.

5. Result and Discussion

This chapter presented Indirect illocutionary act found in the Francine Pascal novel entitled Forbidden Love. However,there were seventeen utterances which indicated to indirect illocution acts were analyzed in this study.This chapter includes the sypnosis of the novel, findings and analysis of indirect illocutions found in the data source, a novel entitled Forbidden love by Francine Pascal. The indirect illocutionary acts used were analyzed by Halliday theory. The data analysis presented of 1 utterance from 17 utterances as the following:

Indirect Illocutionary Acts of Declarative

A declarative sentence states a fact or an argument and ends with a full stop use declarative to describe other things that make a definite statement.

Data 1

"We were just talking about Michael," said Jessica ."*I'm staying with Elizabeth today and we need a babysitter "*. " Yeah it's unfair ," said Elizabeth . "My father and Jessica's parents are going to the VTO party dance that should use a fancy dress and we have to stay at home with the world's strictest babysitter ."

"fancy dress?" suddenly Maria looked interested . that sounds great ". "Nah, you'd hate it , " said Jessica . " it's just a load of parents getting drunk and dancing with teachers to really old songs."

"Good." As soon as possible Mariaorder the ticket?"

A.   The Expression and Intended Meaning of Indirect Illocutions

The conversation in data 1 occurred when Jessica and Elizabeth are walking outside of the gate towards Elizabeth's house. The speaker,Jessica, makes a declarative utterance by uttering " *I'm staying with Elizabeth today and we need a babysitter"*. Through this utterance , the speaker means more actually says . it is not only declarative utterance which has meaning that Jessica and Elizabeth need a babysitter to look after them at that night when their parents are going to the VTO party. But at the same time he also performs another kind of indirect illocutionary act, the act of requesting .the speaker by his utterance requests the hearer. To look after them while their parents are going to VTO Party because they do not like Helen .The strictest baby sitter who will be look after them as long as their parents are going to the party.

B.   The Context of Situation of Data 1

1. Field

The conversation in data 1 occurred when Jessica and Elizabeth are walking outside of the gate towards Elizabeth'shouse. At the same time , they saw a familiar figure was sitting on a wall across the road from the school , she was Maria. Based on the statement made by Jessica when stating indirectly that she and her friend , Elizabeth needs a babysitter to look after them at night when their parents are going to the VTO Party , it clears that their desire to have a babysitter is the field of the conversation in data 1.

2. Tenor

From the conversation in data 1, there are three participants , they are ; Jessica, Elizabeth and Maria. Jessica as the speaker of indirect illocution when uttering *"I'm staying with Elizabeth today and we need a babysitter "*, Elizabeth as the first hearer when uttering "" *Yeah it's unfair ," said Elizabeth. "My father and Jessica's parents are going to the VTO party dance that should use a fancy dress and we have to stay at home with the world's strictest babysitter ."* , and Maria as the second hearer when uttering *"fancy dress .that sounds great "*. The people who

are in the conversation above can be considered as the tenors or the participants of the conversation.

3. Mode

Declarative are used in the conversation of data 1 to make a request in order to make Maria wants to be either baby sitter. All of her friends talk about Maria and Michael, actually they have a secret theirengagement .between the two families had a huge argument that made their relationship forbidden each other. Actually all of friend like Maria very much because she is nice,pretty,friendly and she can sing she has a really great voice , her voice can entertain them. The politeness is the reason why the speaker uses the indirect illocution,Elizabeth and wish in order to Maria understands about their declarative utterance which has the intended meaning . But evidently , she does not understand about it , on the contrary she look interested in the VTO party , we can see from her utterance ; *"Fancy dress?that sound fun"*. Although Jessica give disagreement by her utterance when uttering; *"Nah, you'd hate it. It's just a load of parents getting drunk and dancing with teachers to really old sixties songs"*, Maria still does not understand and still interested in joining the party.

6.   **Conclusion**

Based on the data analysis that is presented previously, there are three points that can be concluded related to the problems formulated as follows: In communicating in the daily life, especially based on the conversation obtained from the novel entitled Forbidden love by Francine Pascals, the participants in the novel used different ways to convey their messages. Some of them used direct form, or they prefer to speak by means of something else or indirectly. There are seventeen expressions of indirect illocutions. Eleven utterances are in the declarative form; Five utterances are the interrogative form, one utterance is the imperative form and some of them two utterances contains declarative and interrogative forms, and one utterance contain imperative and declarative form.The intended meaning of Indirect Illocutionary acts when the participants are performing indirect illocutionary utterances there were

meaning behind the utterance that actually the speakers meaning says, and find out what actually the speaker meaning says.

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