

**THE HEGEMONY OF THE DUTCH GOVERNMENT OVER THE POWER IN KARANGASEM
BASED ON *GEURITAN*¹ *LUNGA KA JEMBRANA* WRITTEN BY A.A. *ISTRI AGUNG***

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ABSTRACT

Different types of values such as the values of love, dispute, sorrow, journey, genealogy, religiosity, education and so forth are narrated in a number of Balinese literary works. Unlike the other *geguritans*, *Geguritan Lunga Ka Jembrana* contains a highly unique value, namely the hegemony over a group of people taking place in 1908 when the Dutch government controlled the power in Karangasem through either authoritative measures or non-authoritative measures in such a way that what it did was considered justifiable. The *geguritan* entitled *Lunga Ka Jembrana* narrates the interference of the Dutch government with the legal power in the Karangasem Kingdom. The Dutch Colonial Government instructed Ratu Baginda Putri Holanda (the Dutch Queen), who then instructed Batavian Governor General and the Controller (the district officer of the colonial era) in Bali to exile the Karangasem King to Jembrana through the Cupel harbour. Finally, Ida Anak Agung Istri Agung narrated all the hegemonic measures and sufferings she underwent during the journey from Karangasem to Jembrana, where she stayed until 1913.

Keywords: Dutch, Controller, Jembrana, Cupel, Mandulame

INTRODUCTION

The scope of Balinese literature contained in *lontar* for example contains *tatwa*, *susila*, *uger-uger*, there is a text of Balinese traditional literature such as *kidung*, *geguritan*, *satua*, *piteket*, *babad*, and others. Modern Balinese literature (*Anyar*) includes short stories (*satua bawak*), novels, dramas, modern poems that use the introduction of the Balinese language. Then Balinese literature may be called a literary work that was born of scholars and cleverly lingual Balinese and Latino who wearing Balinese language and become inheritance up to now, including *satua*, *kataur* and others (Department of Culture, 2005: 5)

A number of *geguritan* or *peparikan* mentioned in the literature of Bali (Department of Culture, 2005: 13) from *Geguritan Basur* to *Peparikan Panduyajnya*. Some of these *geguritan* or *peparikan* are known in the community and many more are not known in the community. Therefore, the author wants to examine a *geguritan* originating from *Puri* Karangasem whose existence is very rare and less well known in the community because it was composed by one of the authors *Keraton* named A.A Istri Agung which is estimated to be made early 20th century or 1908-1920 in Karangasem, it was named *Geguritan Lunga to Jembrana*.

¹ *Geguritan* = philosophical verse.

GEURITAN LUNGA KA JEMBRANA

In the history of authorship in Karangasem there are two traditions of authorship in the field of literature, namely in the area of four *geria* and in *Puri* Karangasem. Both of these traditions have been going on for a long time, namely the relationship of the castle with the four in ancient times. The *geria* are *Geria Punia*, *Geria Pidada*, *Geria Sindu* and *Geria Mandara* (Suastika, 2002) and *Geguritan Reramputan* also explain *Karangasem Pidada*, *Punia Sindu Mandara* interpreter, *rawuhang ka sasak kalub kawiwara mekudang-kudang haji* (Karangasem, *pidada*, *punia*, *sindu*, *mandara* author of the main, very famous to Sasak (Lombok). Not only in four *geria*, but there is also a great author in *Geria Bungaya* in addition to some places in Sasak and other areas of Bali who make work (Suastika, 1997: 364-366).

Geguritan Lunga to Jembrana made by A.A. Istri Agung (grandmother of A.A. Ketut Agung) was made between 1908-1920 when her exile with her husband to Jembrana (Negara) was due to the Dutch government's intervention when it was against power in *Puri* Karangasem. The contents of *geguritan Lunga* to Jembrana contained the historical status of the time poured in *sinom*, *pucung* and *ginanti*, the number of stanzas 315 (verse).

CONTENTS BRIEFLY TEXT GEGURITAN LUNGA KA JEMBRANA

a. Sinom

1 – 4 Departures from end to country with headbands, on Dutch orders to Cupel.

b. Pangkur

1 – 17 Captains of satrine boats, large boats such as supermarkets (heaven), soldiers carrying rifles.

c. Durma

1 – 14 Arrives in tomorrow morning in Cupel, to the State on board the dock.

d. Dandang

1 – 10 To the office escorted a Controller, there are pain because of walking away. He felt this slander he was never wrong (true).

e. Demung

1 – 15 A Controller explained the order of the Queen of the Netherlands to the retainer of the state.

f. Semarandana

1 – 20 His lamentations in Jembrana, during the exile faced with a new atmosphere.

g. Sinom

1 – 15 Pain in the Country, treat by *Pedanda* Ketut Pidata.

h. Dangdang

1 – 12 Ceremonies in the State and some are sick (death).

i. Ginanti

1 – 6 Messages of crates in Loloan, burial with Gusti Penggawa.

j. Demung

1 – 20 Sadness drags on by composing a song (singing).

k. Durma

1 – 13 There is a meeting in Jembrana between a controller with Chinese society, while in *Kampung Jawa* have a party.

l. Pangkur

1 - 15 Grief in Jembrana, when will go home? Sadness remembered things in gold *bokor's* Amlapura, money lost (much lost).

m. Dangdang

1 – 14 Telling the story of her husband, will continue to serve the husband's equipment.

n. Kumambang

1 – 17 The letter of Controller, concerning the determination of residence in the State.

o. Sinom

He is sad to die of no mercy of God, heaven earth with armed ruler.

p. Pangkur

1 – 16 The birth of the son of Controller in Jembrana, there is a party of performing arts, *gambuh* art, dancing, puppet human, *gandrung*, *Janturan* Bali puppet.

q. Mijil

1 – 6 Coming home to Amlapura, mortgaging the land.

r. Ginanti

1 – 13 Various problems arise in Karangasem, remembering worship to God.

s. Pangkur

1 – 4 Adoring in *Padmasana* with sorrow.

t. Pangkur

1 – 14 1913 peletonan (funeral) of A.A. Ketut Agung (husband)

u. Kumambang

1 – 13 Ceremony of *nyuluh sukat*

v. Dangdang

1 – 8 Tuwan Van Rum (Governor-General), came to ask for the preparation of *pengabenan* (funeral).

w. Pangkur

1 – 7 *Pedanda* Agung is awarded by Governmen in Jakarta.

HEGEMONY OF THE DUTCH GOVERNMENT IN THE TEXT OF *GEGURITAN LUNGA KA JEMBRANA*

Values in *Geguritan Lunga ka Jembrana* include the value of beauty, travel value, western / modern value, the value of traditional art, the value of *bhasma*, religious values and historical value / hegemony.

Hegemony means the control of a particular territory or society based on command or power of the leader. In this case the Dutch government to do hegemony by force and subtly through the agreement.

Queen of the Netherlands Lord Hosnian Princess Holanda ordered the Governor-General in Betawi by Balinese controller for the king of Karangasem (A.A. Ketut Agung) to be buried or exiled to Jembrana by sea at the end of Karangasem sailing to arrive at Cupel Negara. The departure there was followed by his wife A.A. Istri Agung and a number of pastors and priests. There the Dutch hegemony against the king of Karangasem begins.

In Jembrana lived in the home of the courtier of the state, and for some societies especially the Islamic community, Java, China questioned who it was. She told me about herself is Anak Agung from Karangasem if in the ruling castle but in the country is an ordinary people because it is overseen by the Dutch government.

It is here that he wrote the literary work of *Geguritan Lunga ka Jembrana* as the *bhasma* (memory / *piteket*) he had suffered and was miserable because of being disbanded. She fought silently and made literary work to relieve his suffering because he did not accept this act. Is it her fault? But she mentioned this is the decree or claim of God. This is her last path and final choice in her life journey.

Various sadness he revealed, why God not want to love, always find sadness and misery. Therefore they want to die alone.

CONCLUSION

Based on the above description can be summarized as follows:

1. The value of literary works of *Geguritan Lunga Ka Jembrana* contains about literature, history (hegemony), aesthetics, religious, sociological, western (modern) influence, the value of memory (*basma*).
2. The hegemony in the *Geguritan Lunga Ka Jembrana* is apparent through the efforts of the orders of Mr. Putra Holanda to the Governor-General in Betawi, then forwarded to a controller in Bali and retainer of Jembrana.
3. Hegemony is done by force and fine, then for the object does not feel it is an effort to switch the power.

REFERENCE

Geguritan Lunga to Jembrana author A.A. Istri Agung